
The logo for Orchard Literary Agency (OLA) features the letters 'OLA' in a bold, black, sans-serif font. The letter 'A' is stylized with a blue triangle at its base.

Orchard Literary Agency

BACKLIST

catalogue

Spring 2022

The background is a vibrant yellow with various geometric patterns. On the left, there are several white circles of different sizes and some blue fan-like shapes. A large black circle is partially visible in the top left corner. In the bottom right corner, there is a large black triangle with a blue triangle at its base, mirroring the 'A' in the OLA logo.



Sophie's Balloon

Written by Bálint Harcos
Illustrated by Cristina Quiles

Picture book | 5+
40 pages | 210x165 mm | hard cover
Full English translation of the first
2 titles available

Rights sold: China

The seventh title in this popular series for pre-school children about the mischievous little girl, with internationally acclaimed illustrations by Christina Quiles.

Sophie finds out what happens when it's suddenly not her who is causing mayhem. Her balloon is as mischievous as she is. It gets loose and into trouble but, it turns out, is always just as lucky as she is. It bursts the roses (strange, isn't it?), flies away with a puppy – and things just get more complicated on the way. What does Sophie do when she unexpectedly has to struggle with something that reminds her of herself?

Sophie is an energetic girl, really cool but tough – she is simply unstoppable. She does everything well-behaved children would never even dream of doing! The mix of wonderful humor and amazing illustrations in these stories will help everyone to understand and cope with the “terrible twos”.

TITLES IN THE SERIES

- Sophie's Hide and Seek • Sophie and Santa • Sophie Disguises • Sophie's Magic • Sophie Sneezes • Sophie at the Fun Fair • Sophie's Balloon





I'll Tell You a Story... Toby Is Hungry



Written and illustrated by Írisz Agócs

Board book | 1+
18 pages | 148x138 mm
Full English translation available

There are 3 titles in this series about issues of the everyday lives of children. Have you ever felt hungry but there was no food around to eat? What happens when you are really tired but just can't fall asleep? And what about when you really want to make something fun, but it's raining outside. These are all problems that have to be solved – as quickly as possible. What are Maya, Mia and Toby going to do?

TITLES IN THE SERIES

Mia Is Not Sleepy • Maya and the Rain • Toby is Hungry





Little Bear



Written by Adrienn Vadadi
Illustrated by Mónika Egri

Picture book | 2+
48 pages | 210x210 mm | hard cover
[Full English translation available](#)

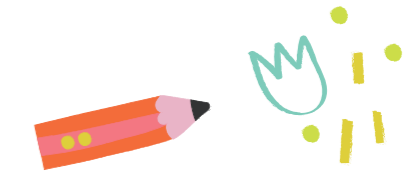
Little Bear sometimes finds it hard to get through a day. There's no fun in getting dressed, or brushing his teeth, he finds it difficult to wait until the cake is baked. A book that will benefit the whole family. The short, funny stories include simple tips to not only on how to strengthen routines, but also on making them fun!

BESTSELLING AUTHOR - OVER 250 000 COPIES SOLD!
BOOK 2 DUE AROUND MAY 2022





Who's That Growling in the Cave?



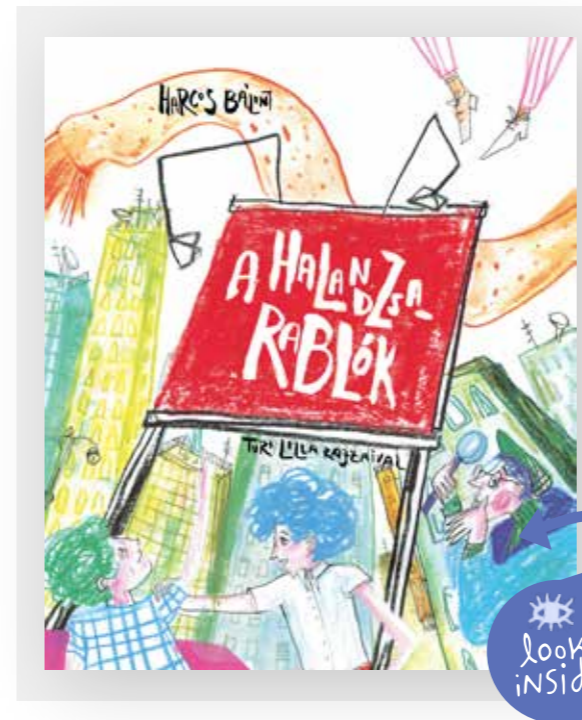
Written by Judit Ágnes Kiss
Illustrated by Zita Kismarty-Lechner

Board book | 1+
26 pages | 145x200 mm

The pages of this original board book are cut in half. On the top half you find a riddle, on the bottom half a picture. The answers to the riddles are to be found on the pictures. Can you find the matching pairs?

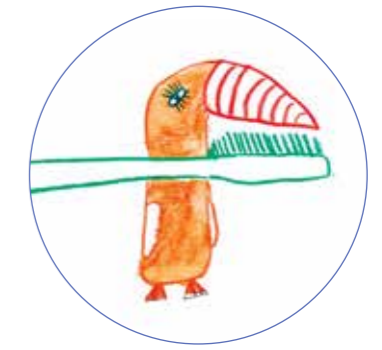
The beautiful, colourful illustrations will keep every toddler happy as they search for the right picture.





The Gibberishburglars

Written by Bálint Harcos
Illustrated by Lilla Turi

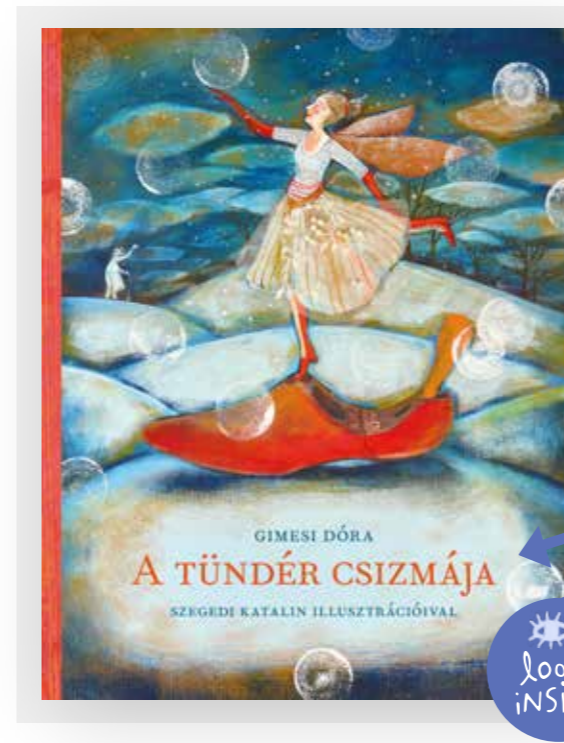


Picture book | 5+
96 pages | 190x220 mm | hard cover
Sample translation available

Do you know Barbó, the Manetamer? No? Well, he's a hairdresser, but not just any kind of hairdresser, no. He has specialized in trimming lion's manes. But he is not the only one you should definitely get to know better! A collection of laugh out loud stories full of absurd, lyrical surprises, where everyday situations have astonishing twists. They show us how to turn difficulties to our advantage and how to deal with the world around us.

All of this is accompanied by colourful, innovative illustrations using freehand solutions, pencil, crayon and watercolour.





The Fairy's Boots



Written by Dóra Gimesi
Illustrated by Katalin Szegedi

Story book | 5+
24 pages | 162x200 mm | hard cover
Full English translation available

The IBBY-winning author and the illustrator have created something extraordinary this time. The old shoemaker has three sons. His ancestors have made shoes for kings, princesses and fairies for generations. But the three sons have decided not to follow in the family tradition so the old shoemaker becomes grumpy, sad and lonely. Until a weary, disgruntled, retired fairy visits him and demands a pair of seven-league boots. This awesome modern fairy-tale talks about family, intergenerational understanding and finding magic in the modern world.





My Godmother is a Fairy



Written by Judit Ágnes Kiss
Illustrated by Sarolta Szulyovszky

Story book | 3+
64 pages | 190x220 mm | hard cover
Sample translation available

Everybody needs a fairy godmother! Kiki is fortunate enough to have Keri, who is not actually a relative but still family. She's able to see things from a child's perspective, gives her full attention to Kiki when they are together, and she can solve absolutely every problem, sometimes with a magical song, sometimes with a story from her own childhood, sometimes just by listening. Another beautiful, amusing book from the author of the Baby Fox series.





The Magicians' Contest

Written by Anikó Wéber
Illustrated by Kornél Rátkai

Story book | 5+
88 pages | 165×210 mm | hard cover



Working together is not always easy, but everyone can be useful in their own way using their own skills and talents. After the first volume, which told the story of a new classmate's integration, this second book focuses on the whole class and how they learn to work together when the Magicians Contest will be held in their town. All the kids would like to participate – of course, but there can be only two teams of four in each class. Let's see, how our class copes with this challenge...

PREVIOUS TITLE
Marci and Mercury –
Alien in the Class

The series also has a 6-part “prequel” in the **Now I'm Reading** series, which helps children with their first steps towards reading by themselves.





The Young Prince Who Looked Like an Old Man

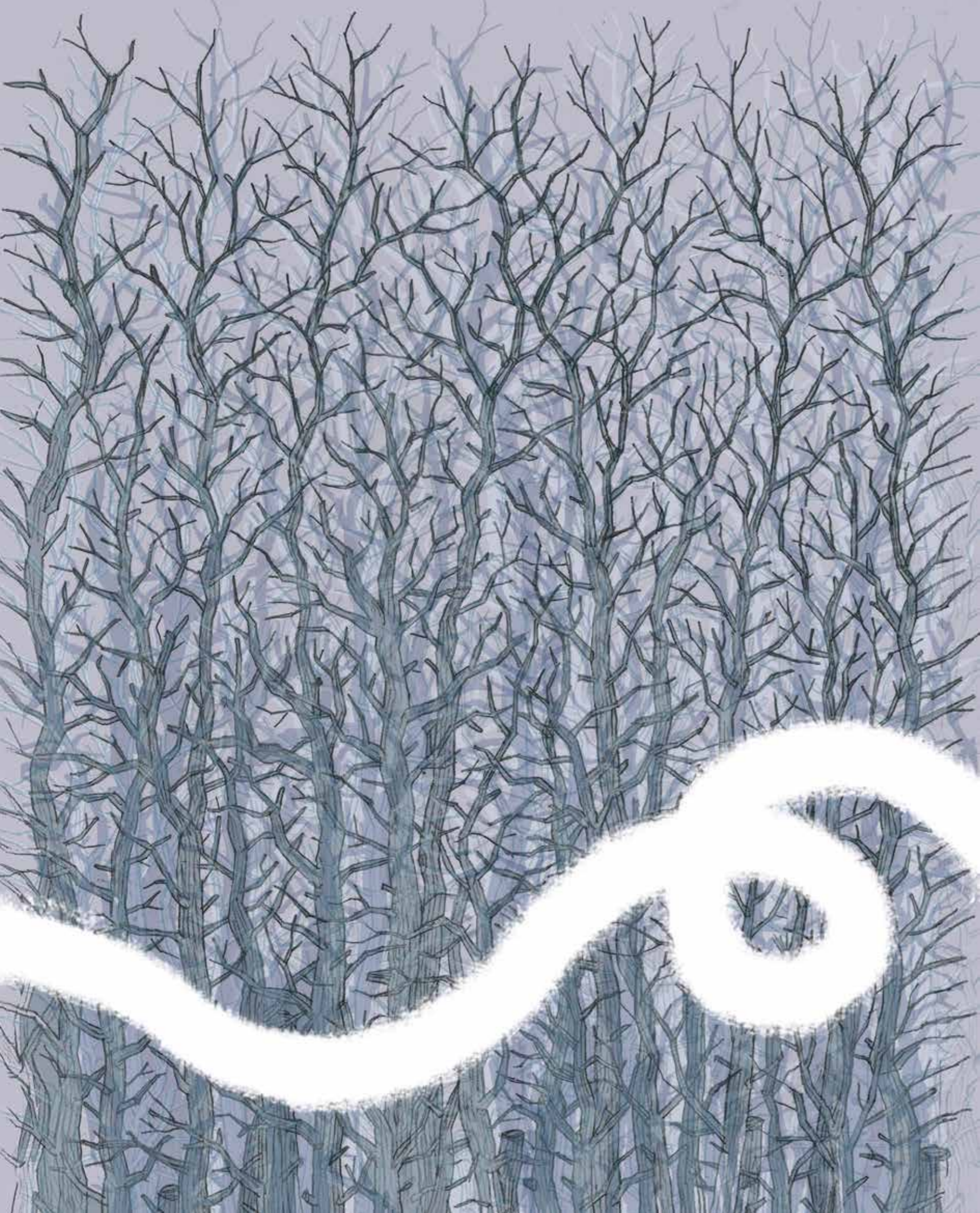
Written by Judit Ágnes Kiss
Illustrated by Hajnalka Szimonidesz

Story book | 5+
120 pages | 165x210 mm | hard cover
Sample translation available

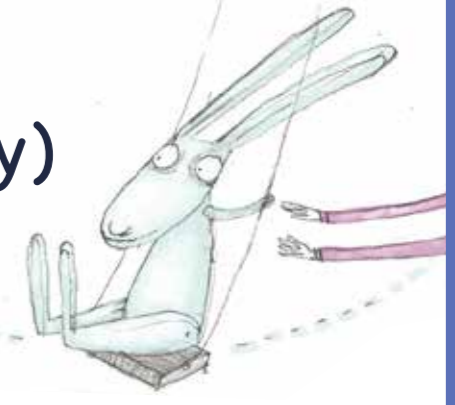
One evening, just before bedtime, a strange visitor arrives through an open window at the schoolgirl Salvia's house: it's a butterfly fairy named Tinea who tells her that she has come in the name of Aldo, Prince of Aveus. He was born in the same minute, of the same hour of the same day as Salvia. The old king refuses to hand over the kingdom to Aldo and has used magic to make time work for him and against his son. He does not age, but his son looks older and older with every passing day. Salvia and Aldo have many dangerous adventures together, but in the end they manage to find the Time Dragon and persuade him to restore the natural flow of time.

A heartfelt, thought-provoking, but at the same time lyrical story of friendship, growing up and fighting against tyranny and an abusive parent. There are references to folktales and mythology interwoven in the story without giving it a didactic feel.





Little Man and Little Woman (and Our Jimmy)



Written and illustrated by András Dániel
Story book | 5+
72 pages | 165x220 mm | hard cover

Little Man and Little Woman live in a nutshell with their bird, Our Jimmy, the wind-up tin rabbit. Their life is totally mundane and totally surreal at the same time. Just like most of IBBY-winning András Dániel's books the stories of Little Man and Little Woman (and of course Our Jimmy) resolve this paradox perfectly. This easy to read, short-chapter book is an equally amusing read for children and parents alike. With Little Man's funny and useless (non)inventions, Little Woman's everyday adventures and Our Jimmy's surprisingly deep thoughts, these books tell us so much about the reader as well as telling a funny story.

SECOND TITLE

Little Man and Little Woman
(and Our Jimmy) Return
(Although They Never Left
in the First Place)





Sugarcube Riding-School



Written by Adrienn Vadadi
Illustrated by Csilla Kőszeghy

Story book | 5+
120 pages | 165x210 mm | hard cover

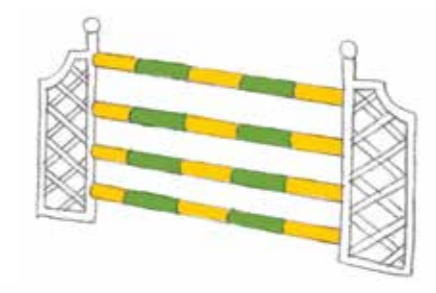
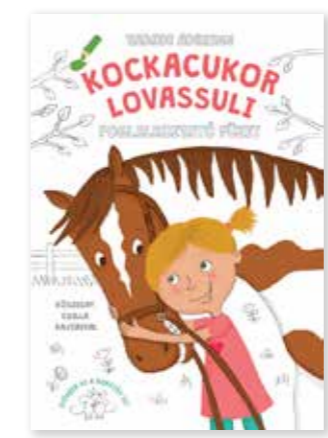
OVER 40 000 COPIES SOLD

This two-volume series tells the story of a special friendship between a little girl and the horses at the riding school. In these books the reader can not only come to understand Csuti's thoughts, but also get an insight to the witty minds of the horses as well. In addition to this funny, heart-warming series, there is an awesome workbook with lots of creative ideas for those who can't get enough of horses!

OTHER TITLE IN THE SERIES



ACTIVITY BOOK





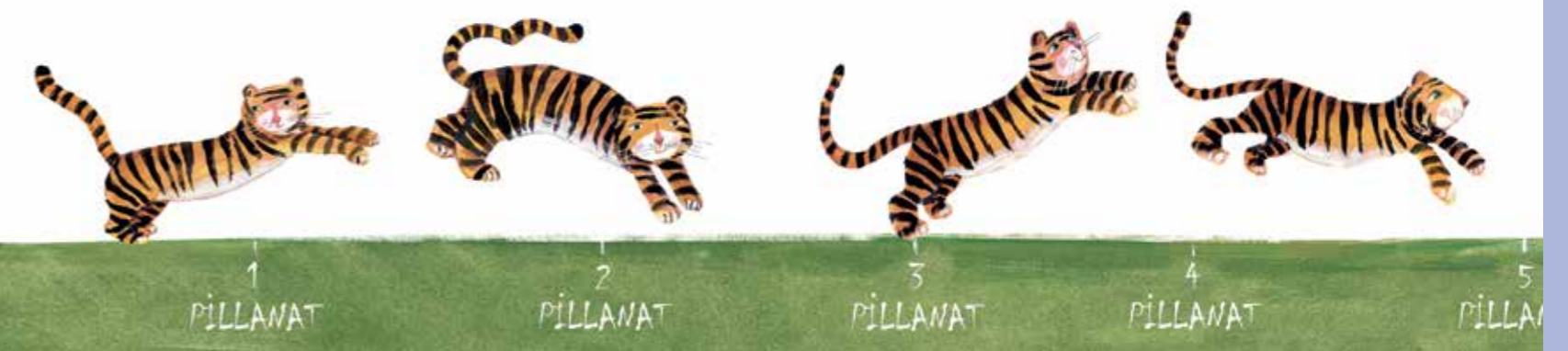
Matti and the Tiger



Written by Vera Bendl
Illustrated by Hajnalka Szimonidesz

Story book | 6+
88 pages | 190x220 mm | hard cover
Sample translation available

Where does sadness come from and how do you make it go away? Why won't God let spring come when you pray for good weather? How to get a grandfather if you don't actually have one? Matti is a curious, open-minded little boy who often asks the unusual and deep questions that only a preschool kid can. He explores the world with all its wonders with his best friend Tiger. This book is full of clever, beautiful stories about friendship, family, love and courage – all the most important things of life.





The Maverick Hotel



Written by Eszter Molnár T.
Illustrated by Jacqueline Molnár

Story book | 6+
112 pages | 165x210 mm | hard cover
Sample translation available

Riki is often overlooked by her parents as they are too busy to pay attention to the little girl. Her grandma is the landlord of the Maverick Hotel and gives shelter to homeless people who turn up at her doorstep and have no permanent work, and thus feel useless and un- wanted. Riki regularly visits her grandma, where she gets to know all the skilled but unemployed social castaways.

Not many children's books have the courage to talk about homelessness with the observant, non-judgmental eyes of children, who have not yet learnt to look away. It's about people who are just like us, with the same problems, joys, mistakes and desires that we have.

A classic children's story full of wonders, understanding and amazing characters.





The Mystery of Sycamore Lane



Written by Anikó Wéber
Cover art by Ildi Horváth

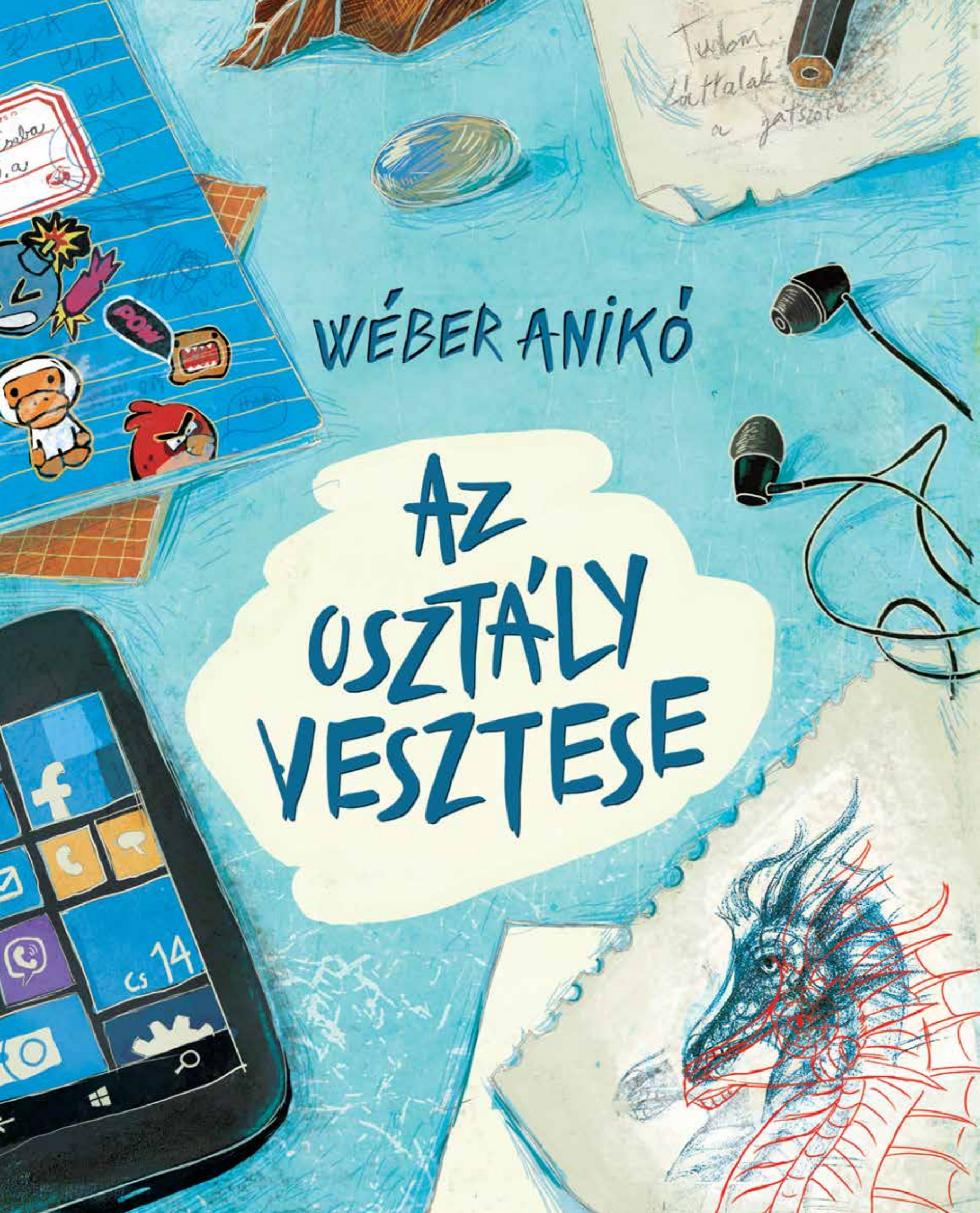
Middle grade fiction | 9+
240 pages | 130x195 mm | soft cover

A new summer with a new mystery for Kitti and her friends to solve. The gang of detectives is reunited for the summer break. Just in time, since a mystery is about to unfold between the beautiful old villas of Királyföld. Do they have to chase a ghost or a criminal? Anikó Wéber's two volume series is a fun favourite in the middle grade mystery genre. Everything revolves around the thrilling investigation, but this book is also about friendship, as well as teenagers learning to find and accept their true selves.

PREVIOUS TITLE

The Mystery of Cherry Tree Grove
Sample translation available





The Class' Loser



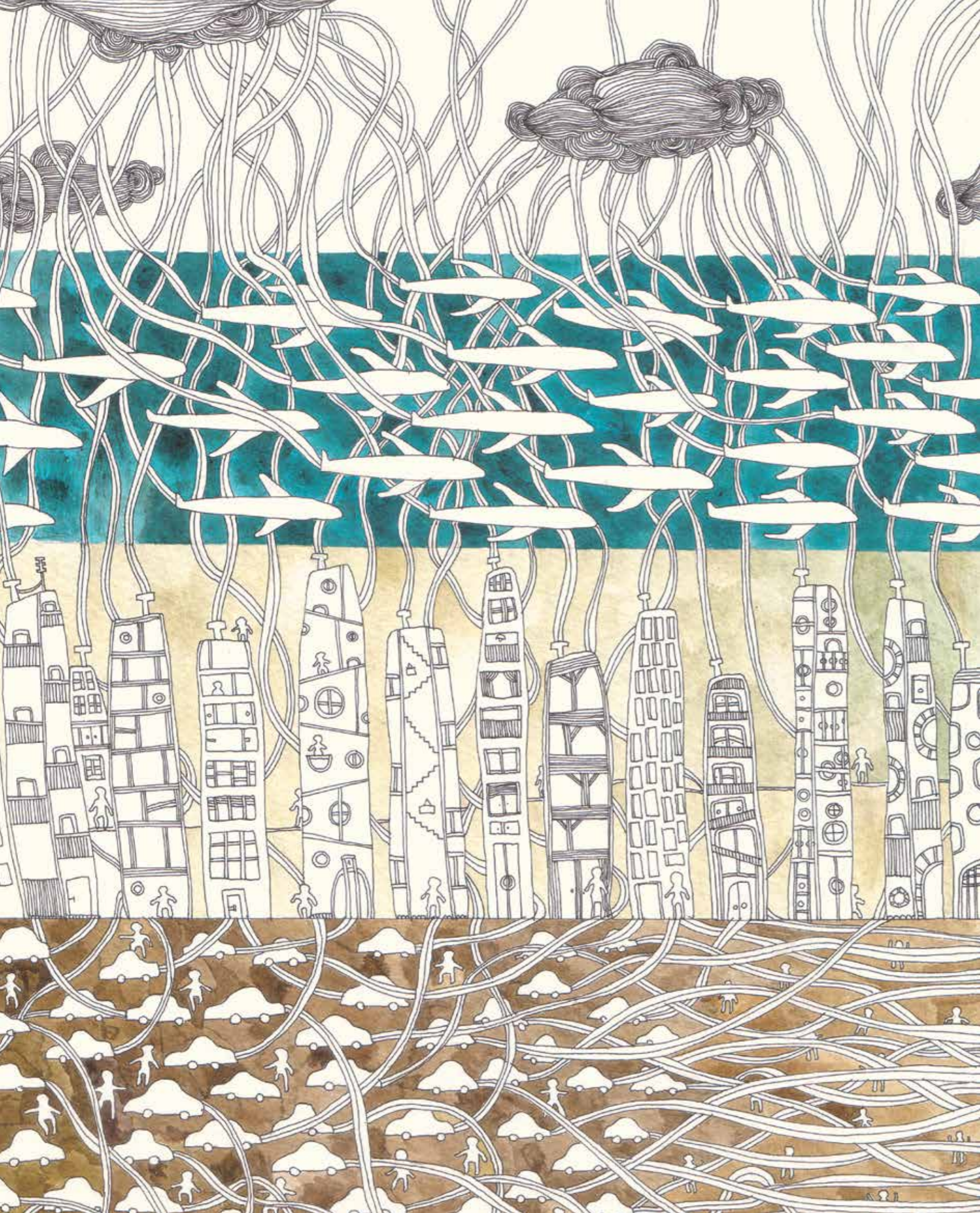
Written by Anikó Wéber
Cover art by Ildi Horváth

Middle grade fiction | 10+
212 pages | 140x200 mm | soft cover

There is serious bullying going on in the class! One of the children has been cruelly humiliated and the pictures, of course, go viral. Too bad that neither the victim nor the bully can be identified. Almost all the children in the class have suffered enough to be perfect victims.

Bullying is not just about the victim and the bully. What is the role of the witnesses? Every chapter is narrated by a different member of the class, and it's not clear who the bully or the victim is – until the very end. Through this sensitive account of the way bullying occurs the reader understands not only the unbearably fragile positions of unstable teenagers who pretend to be cool but have their own fears and anxieties. The Class' Looser has become part of the syllabus in several Hungarian schools.





The Very Green Book



Written and illustrated by Csilla Gévai

Non-fiction | 10+

80 pages | 230×260 mm | hard cover

Full English translation available



Do you know how overpopulated our planet is? What is causing climate change? Just how big is your ecological footprint? And in any case: how did we reach the point that we suddenly have to worry about the Earth? Most importantly: what can we do together to avoid the bigger changes and to keep our planet safe and sound?

This book helps us to understand the meaning of climate change and the significance of protecting our environment while giving kids a fully understandable yet scientifically correct reasoning as to why and how to protect our planet. It lends a hand to any kids who don't understand the issues as well as to those who are already in a state of climate anxiety. Its simple, playful phrasing leads the reader to a more environmentally conscious state where, in fact, they're also empowered to correct their parents' wasteful habits.





The Earl of Sandwich and the Neapolitan Pizza - A History of Our Favourite Foods

Written by Györgyi Kalasi
Illustrated by Ildi Horváth

Non-fiction | 5+
88 pages | 190x220 mm | hard cover
Sample translation available

Has it ever occurred to you that every type of food has his own story? Putting a bit of salami between two slices of bread and calling it a sandwich was not always obvious. Humans have always loved experimenting and discovering new flavours and new foods. That is how we have developed a very diverse gastronomic culture with many delicious dishes. Most of our food has been around for as long as we humans have been, and there are many interesting stories to tell. These are presented to you in this book. It's not a cookbook, but a very interesting history of our favourite dishes.

NEXT TITLE IS COMING SOON
Miss Pavlova and the Dobos Torte





The Superteam - Why Do We Need Vaccines?



Written by Ildi Vibók
Illustrated by Tamás Mayer

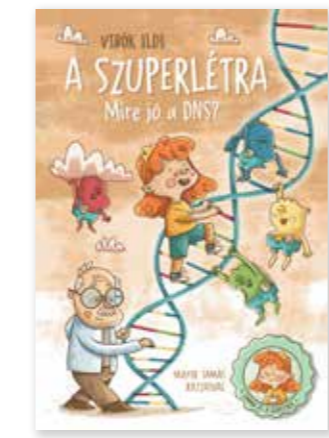
Non-fiction | 6+
48 pages | 165x235 mm | hard cover

Princess Emma refuses her vaccination. Doc doesn't insist, but he does recall how a human immune system works and shows Emma every cell that helps her body to protect her. He also tells her the story of previous plagues and how the first vaccines were invented, not to mention all those infections that Emma avoided thanks to the shots that she received in her early years. Finally, the little princess decides to get the jab after all, and makes plans to invent new vaccines in cooperation with the Doc.

This book explains all the mysteries surrounding vaccines with concentrating on the facts, but in a child-friendly and accessible way. Thus, not only do they learn about why they get various shots over the years, but understand the problems of their parents, who have talked about nothing but vaccines for the past year.

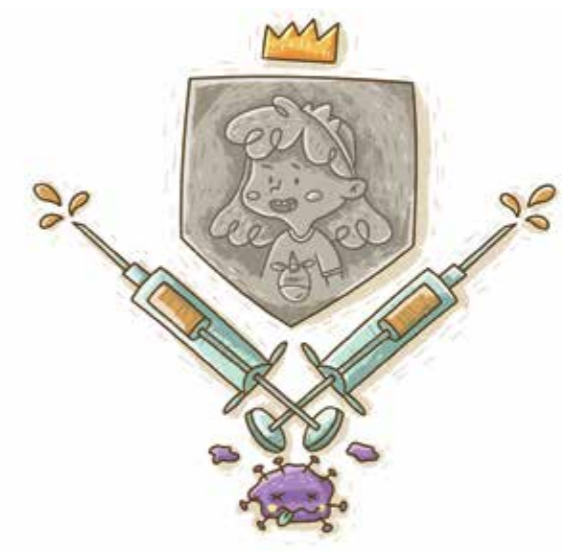
OTHER TITLE OF THE SERIES

The Superladder - What is DNA For?



NEXT TITLE IS COMING SOON

Princess Emma and the Nervous System





Let Me Have a Goldfish!



Written by Ildi Vibók
Illustrated by Tamás Mayer

Non-fiction | 5+
80 pages | 163x235 mm | hard cover



We have all met the situation when our child is begging for a pet: a dog, a cat, a turtle, a rabbit, a goldfish or a giraffe. It doesn't matter which. The main thing is to have a pet.

Of course, there are many advantages in having a nice cuddly animal at home, but kids can't always assess the responsibilities that come with taking care of a pet. Whatever promises they make, in the end the whole family will be involved in the process of feeding them, taking them to the vet or for a walk. It's very useful to have a competent relative who knows all about animals. In this book Uncle Bert teaches the children about everything a pet needs to be happy when living in a family home. Full of funny (but 100% true!) information, this title helps us to decide whether we could really live with that animal in our house.

The author of this humorous non-fiction story book is biologist, has countless pets and is an ambassador for responsible ownership.





Beastie Babble



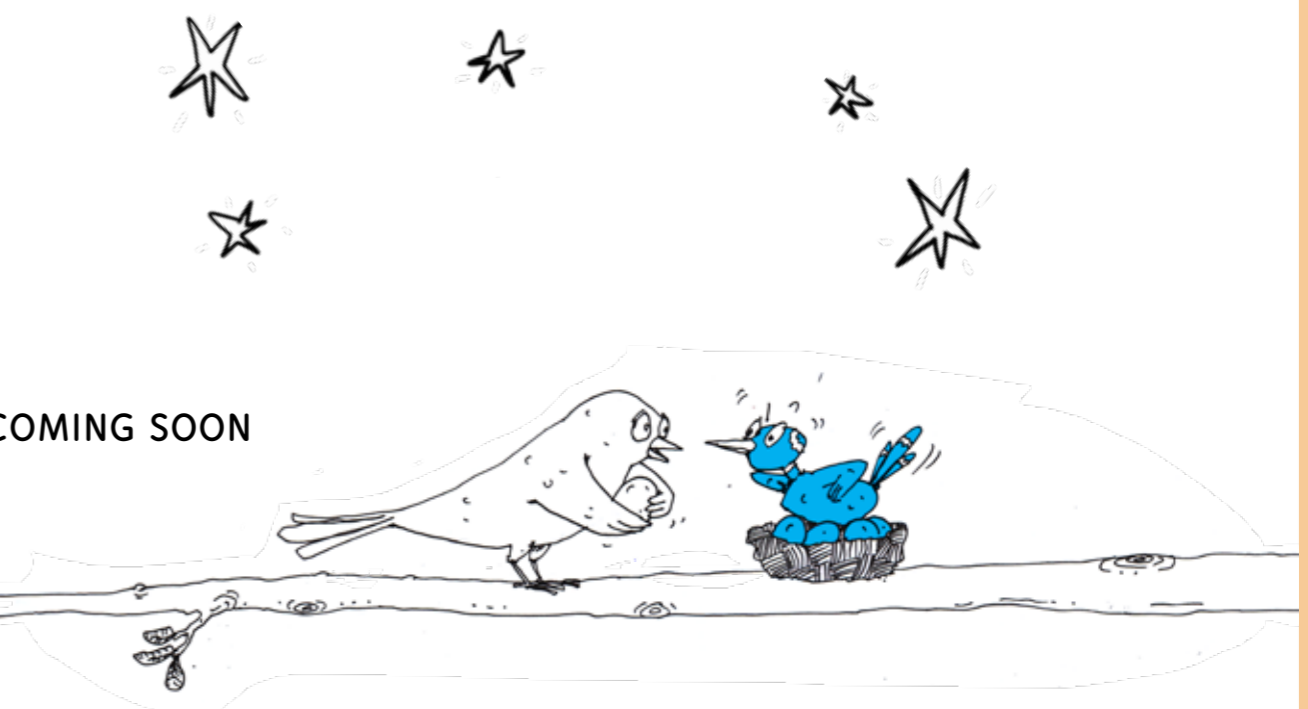
Written by Ildi Vibók
Illustrated by Igor Lazin

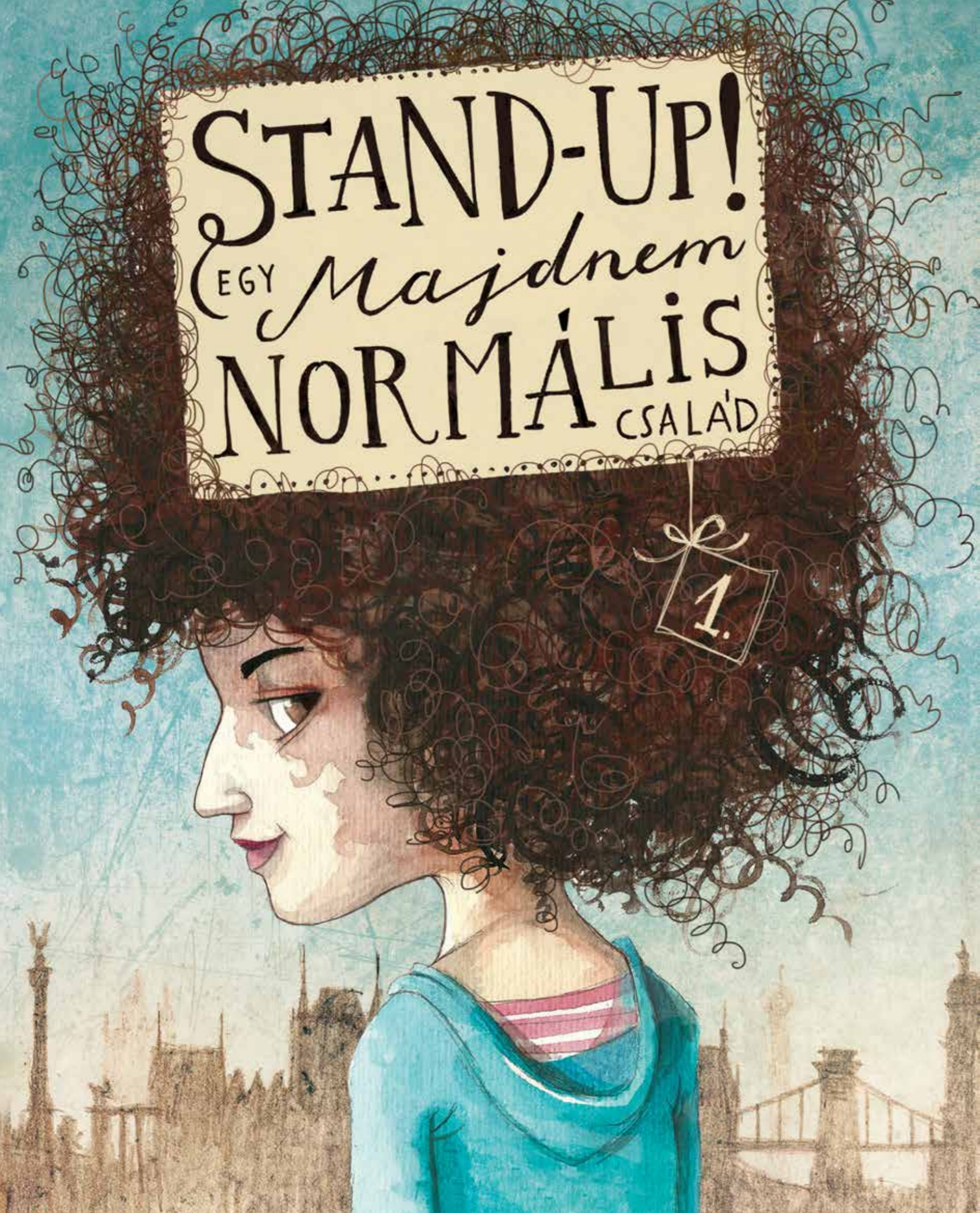
Non-fiction | 8+
112 pages | 140x200 mm | soft cover
Sample translation available

Your parents have probably accused you of not having understood them when they asked you to wash your hands. How does Father Fish tell his son to get to sleep? How can Mother Bat find her little one amongst thousands of other bats? They don't talk like humans do, so what is their secret?

In this book we learn how animals communicate using signals, which can include visual, auditory (sound-based), chemical (involving pheromones,) or tactile (touch-based) cues. Because speech is not the only method of communication... Let's learn more about the language of the animals!

NEXT TITLE IS COMING SOON
Animal Families



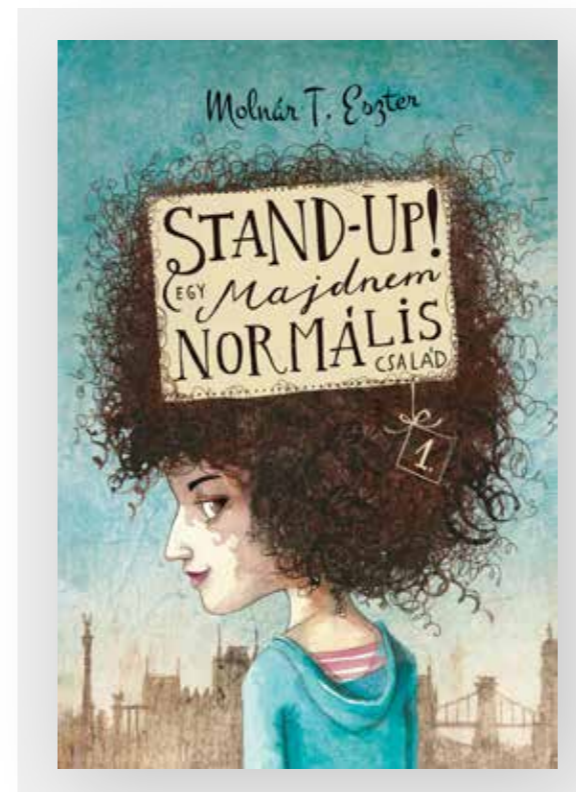


young adult

#highschoolgraduation

#troublesomefamily

#bullying



Stand Up! – My Almost Normal Family



Written by Eszter Molnár T.
Cover art by Ildi Horváth

Young adult fiction | 12+
248 pages | 130×195 mm | soft cover

Rest assured, it's not just your family that's a wind-up...

Virág's family is almost normal. Apart from her single dad (a sad, alcoholic, stand-up comedian), her fashion-victim sister and her nerdy little brother. Virág responds to all of these problems with a strong sense of humour that borders on cynicism. She is the funniest girl in the class, but when she gets more attention from certain guys then even her friends start to abandon her.

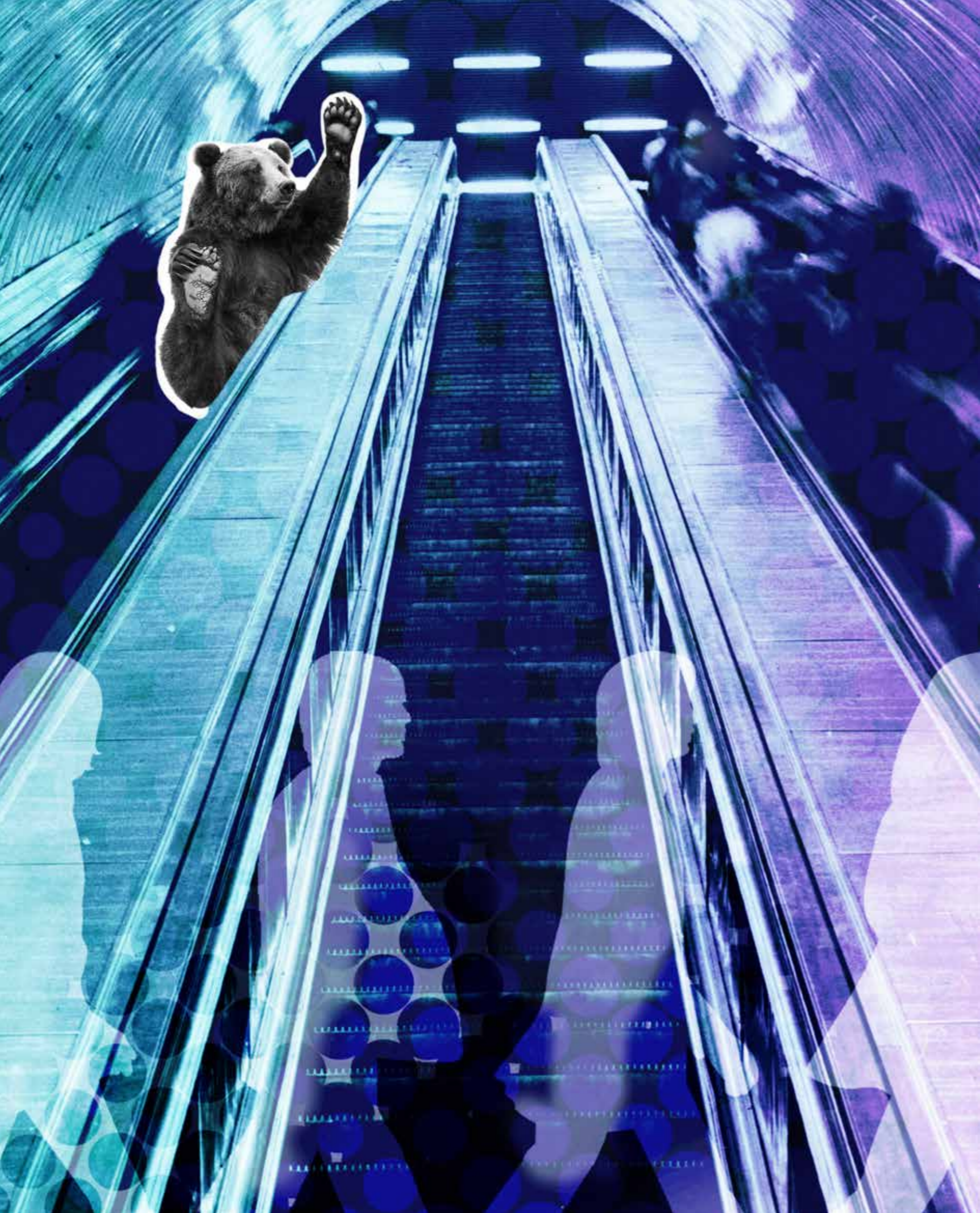
Stand-up! was the author's first novel which soon brought her several awards. These two fast-paced, easy to read diary novels – apart from being extremely funny – are not afraid to dive deeper into problems like addiction, grief and bullying.



SEQUEL

My Now Really Almost Normal Family





young adult

#humor

#firstyearinhighschool

#popculture



I Don't Even Know Where to Start



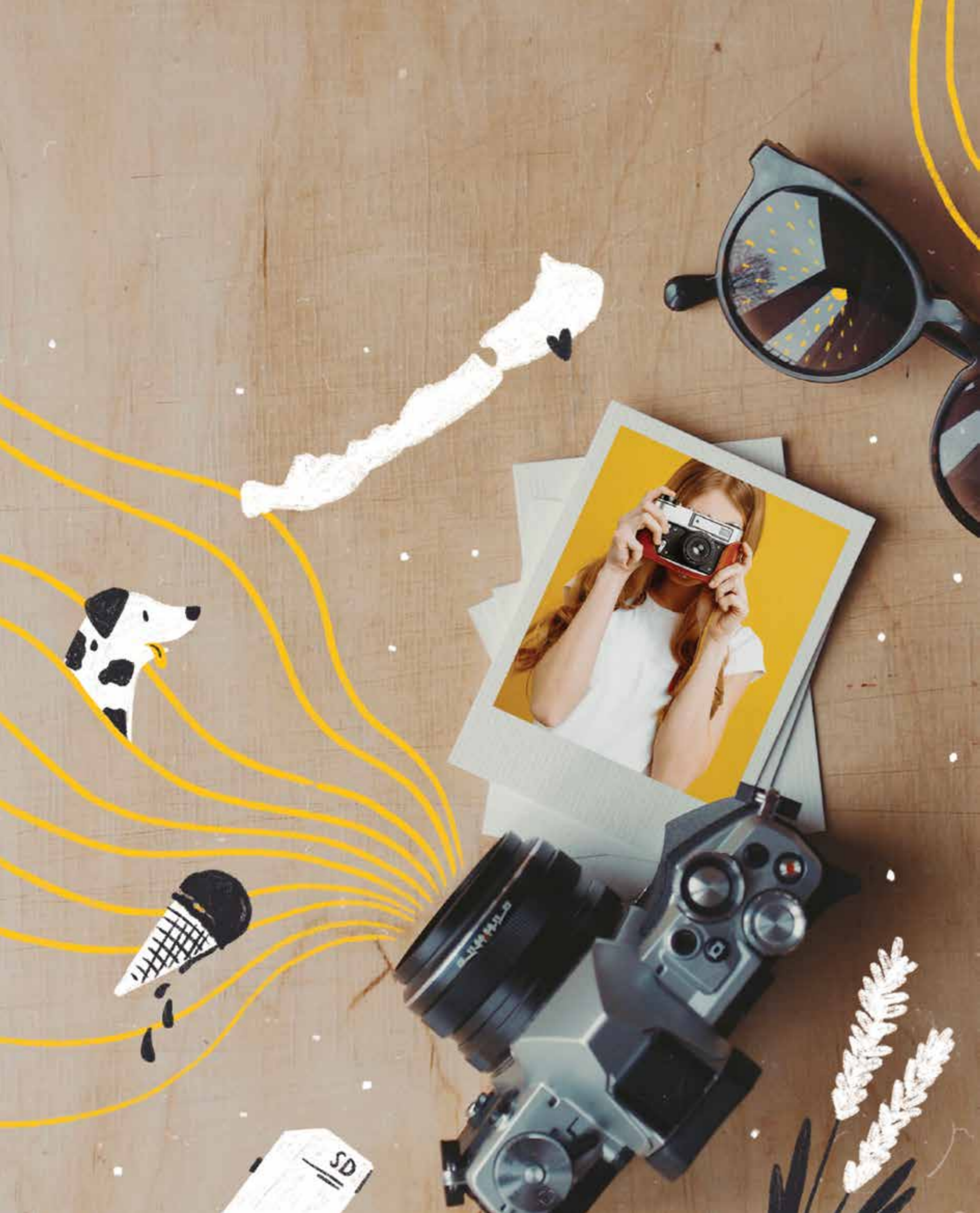
Written by Fanni Balássy
Cover design by Gabriella Kelényi

Young adult fiction | 14+
192 pages | 130×195 mm | soft cover

"I will start with what I once read in a book: some people say that being in love is like having butterflies fluttering around in your stomach. Well, who ever happened to swallow a cabbage-white butterfly while riding a bicycle might not find that romantic at all..."

Just imagine your favourite sitcom in a book. This novel will give you the same experience. It tells the story of the first year in high school with all its ups and downs in an authentic, natural voice. This comes with a lot of humour, irony and the idea that a tragedy can also easily be seen as comedy. The choice is yours. The young and ever so talented author gives you a true high school tale about love, friendship, parties, early 2000s' pop culture, disappointments and expectations that we live up to... or don't.





Say Cheese!



Written by Liza Bakó
Cover design by Eszter Bíró

Young adult fiction | 12+
432 pages | 130×195 mm | soft cover

This summer everything changes in Hanna's life. Her family moves from the capital to a holiday resort at Lake Balaton to open a small restaurant. The only thing that remains the same is her passion for photography. A perfect summer read – light, authentic and amusing, but also thought-provoking. A fast-paced story about making friends, finding love, and most importantly about learning to love oneself.





At Large



Written by Ágnes Mészöly
Cover design by Zsolt Börzsei

Young adult fiction | 12+
392 pages | 130×195 mm | soft cover
[Sample translation available](#)

A prison can be built from love. Or at least this is how a teenager feels. Even more so given that he uses a wheelchair, thus gaining independence from a single mother is even more challenging. One day Dani has had enough, he steals his mom's credit card and begins a journey through Europe. This book breaks the stereotypes (both positive and negative) about disabled people, and shows us that we are all alike – but so different at the same time.



young adult

#wheelchair

#befree

#comingofage

#roadtrip



The Secret of the Compasses



Written by Dóra Gimesi –
Viktória Jeli – István Tasnádi
Cover design by Vince Szabó

Young adult fiction | 12+
400 pages | 130x195 mm | soft cover
Sample translation available



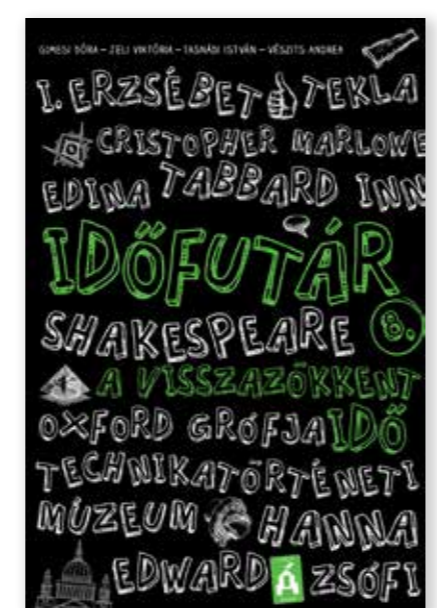
The no.1 YA series in Hungary, eight titles – over 150 000 copies sold.

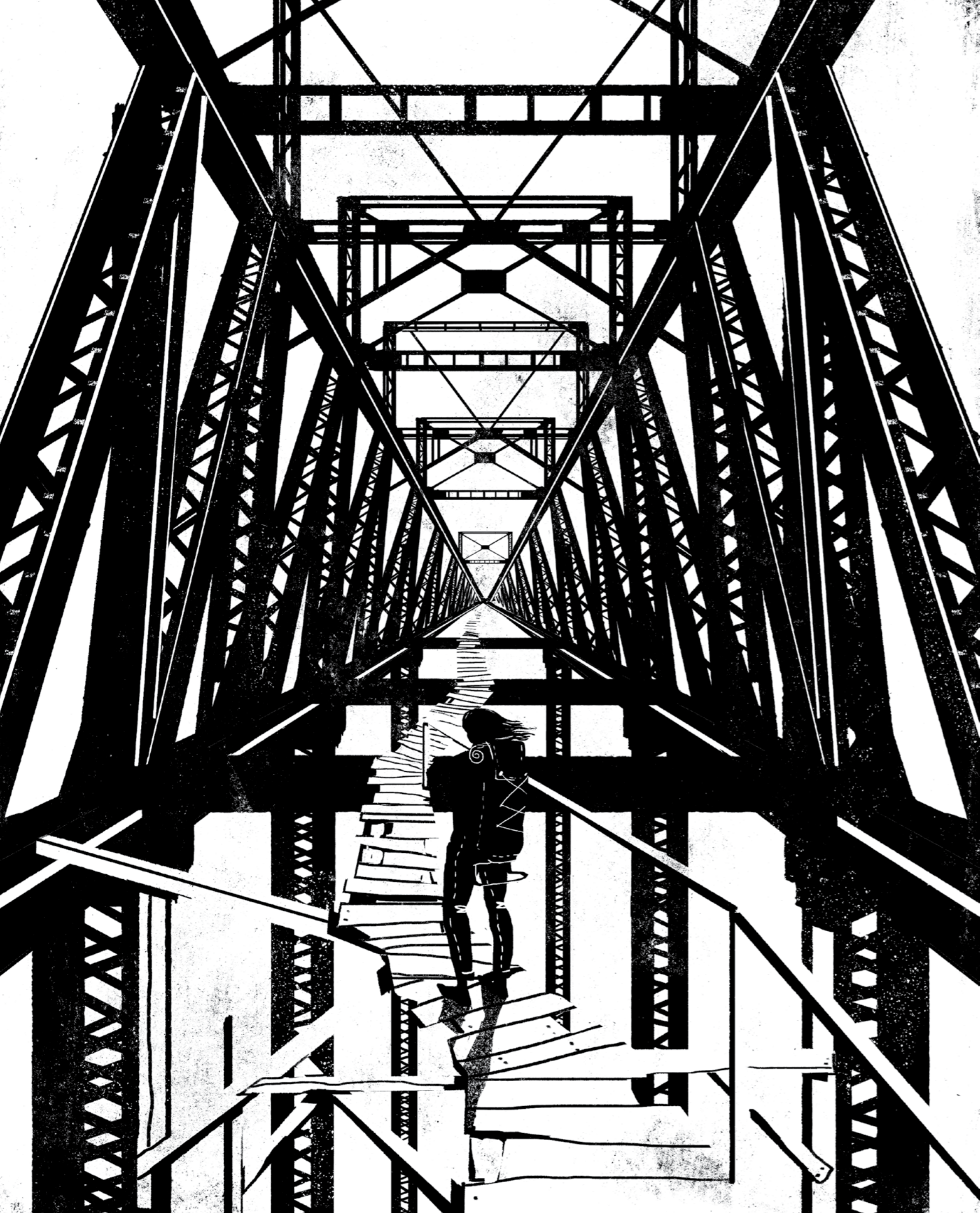
New city, new school, new friends, new challenges for Hanna. One day she finds a pair of compasses, then everything gets even more complicated. It seems the whole world is after the mysterious object, and strangely she can't get rid of it either! Join Hanna and her friends in their breathtaking adventures through time into the past and even to the future. Experience history from a young teen's perspective and lose yourself in this suspenseful journey.

The series began as a radio play, written by three authors. The tension doesn't let up for a moment and the characters are so realistic that it's hard to believe they are just the creations of this group of extremely talented writers.

TITLES IN THE SERIES

- The Secret of the Compasses
- The Queen's Robe
- The Palace of Challenges
- The Temple of Chaos
- The Power of the Dust
- The Siege of Tomorrow
- The Stolen Time Machine
- Time Recovered





Hey There!



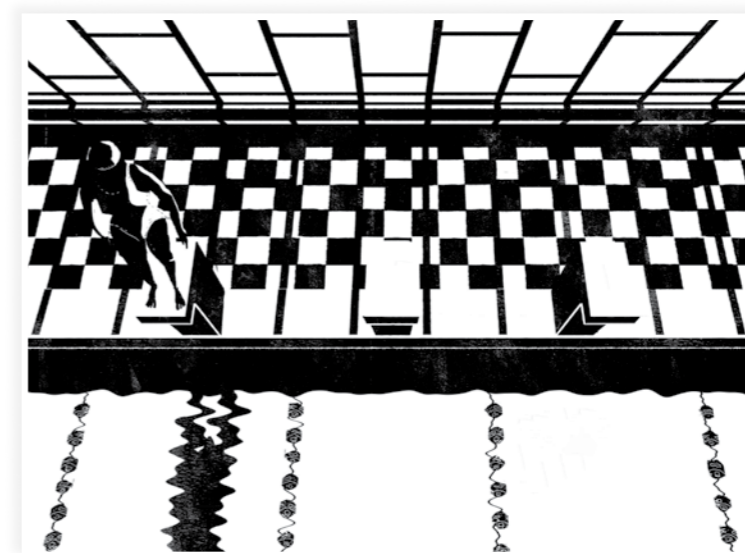
Written by various authors
Illustrated by Dániel Szinvai

Young adult fiction | 12+
344 pages | 130x195 mm | soft cover

Meet the very best of contemporary Hungarian literature and more. The book is illustrated by one of the most talented young artists, Dániel Szinvai. The anthology contains fresh and engaging short stories by internationally acclaimed authors about love, family, religion, art, home, history, patriotism, everything worth talking about.

AUTHORS

Gyöngyi Bakos • Zsófia Bán • Attila Bartis • Géza Bereményi • Ádám Bodor • András Cserna-Szabó • Gabi Csutak • László Darvasi • György Dragomán • Virág Erdős • Krisztián Grecsó, Norbert Haklik • Csaba Hartay • János Háty • Noémi Kiss • Dénes Krusovszky • Réka Mán-Várhegyi • András Maros • Ádám Nádasdy • Gábor Németh • Anna Szabó T. • Edina Szvoren • Krisztina Tóth • Szabina Ughy • Gábor Vida





Black Summer

Written by Ágnes Mészoly
Cover design by Gabriella Kelényi

Young adult fiction | 14+
424 pages | 130×195 mm | soft cover
[Sample translation available](#)



The most important thing for Fanni is to make a death demon costume for the next comic con. She finds an unusual ally for her project in the old lady who lives next door. This makes her religious parents even more concerned - God only knows why. Fanni never thought that during one bittersweet summer she would discover love, reveal a shocking family secret, and become a true death demon.

This young adult novel tackles so many important topics (especially for teens) that we don't openly talk about: death, loss, family struggles, relationships between the young and the elderly. And, of course, a good dose of the outcast teen trying to navigate between friends, school, love, and sewing the perfect anime death demon outfit for the summer cosplay convention – you know, stuff we all definitely have personal experience with.

Categories

-  Little ones
-  Middle grade fiction
-  Early readers
-  Non-fiction
-  Children's fiction
-  Young adult


Authors

- Írisz Agócs 
- Liza Bakó 
- Fanni Balássy 
- Vera Bendl  
- Judit Berg 
- András Dániel 
- Ádám Dávid 
- Petra Finy 
- Csilla Gévai  
- Dóra Gimesi  
- Bálint Harcos  
- Dóra Igaz 
- Viktória Jeli 
- Györgyi Kalasi 
- Erzsi Kertész 
- Judit Ágnes Kiss   
- Ágnes Mészöly  
- Eszter Molnár T.  
- Borbála Szabó 
- István Tasnádi 
- Adrienn Vadadi   
- Ildi Vibók 
- Anikó Wéber   

Illustrators

- Írisz Agócs 
- Zita Kismarty-Lechner 
- Kornél Rátkai  
- András Baranyai B. 
- Igor Lazin 
- Dávid Remsey 
- Barbara Bernát 
- Csilla Kőszeghy 
- Katalin Szegedi 
- András Dániel 
- Tamás Mayer  
- Hajnalka Szimonidesz  
- Mónika Egri 
- Ilka Mészely 
- Dániel Szinvai 
- Csilla Gévai 
- Jacqueline Molnár 
- Sarolta Szulyovszky 
- Ildi Horváth   
- Panka Pásztohy 
- Viktória Takács 
- Julianna Kasza 
- Cristina Quiles 
- Lilla Turi 





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